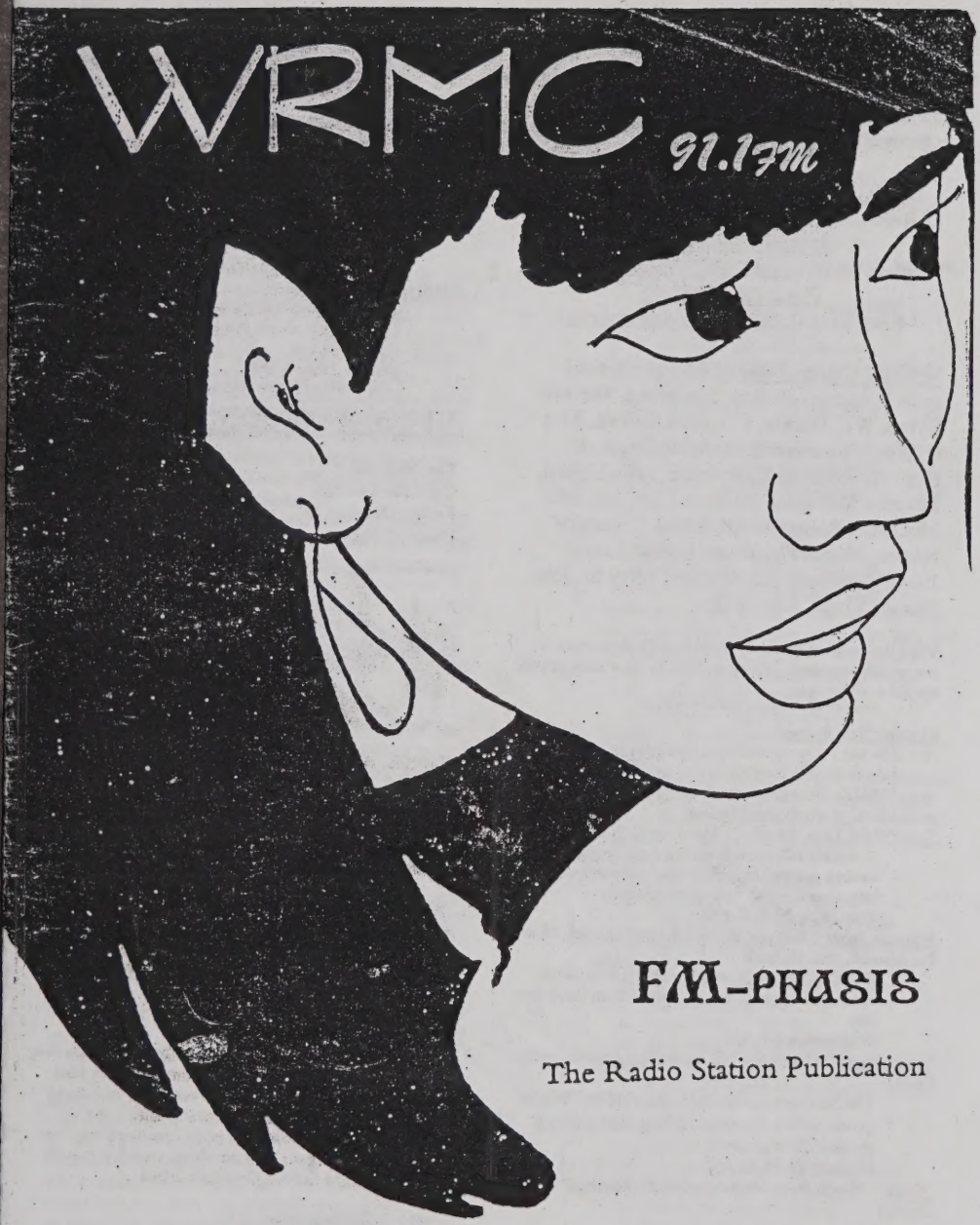
S2
1

student clubs/organizations

folder 2

WRMC FMphasis



FM-PHASIS

The Radio Station Publication

WRMC Middlebury 2005 Issue 1

WRMC Executive Board

General Manager:
Conor Stinson (jstinson@middlebury.edu)

Program Director:
Jocey Florence (jflorenc@middlebury.edu)

Music Directors:
Lucas Kavner(lkavner@middlebury.edu)
Alison Lacivita (alacivit@middlebury.edu)

Special Productions:
Bruce Davis (bwdavis@middlebury.edu)

Business Director:
Knef King (kdking@middlebury.edu)

WRMC General Board (in alphabetical order): Andrew Bishop, Jon Brand, Morgan Byrne, Will Durkin, Christina Galvez, Alex Gilman, Jamie Henn, Maia Hollinger, JJ Hurvich, Rebecca Kanengiser, Julie Lipson, Suzanne Manugian, Melissa Marshall, Jake McComb, Robert Mohr, Jordan "Squeaky" Nassar, Megan Osterhout, Ernest Russell, Julina Rundberg, Ali Shapiro, Terry St. Jean, Shalini Vimal, Alex Yule

YOU too could be on the General Board! Just come to our weekly meetings: Mondays, 5PM in the station (on the top floor of Proctor).

****

Striking New Shows!

Not to be too self-congratulatory, but this semester has joined the ranks of a long history of great programming from WRMC. Here are a couple of shows in various genres that are worth checking out:

Talk: **"Real, Live, Faculty"** (Sam Morrill, Nora Matson)
A weekly talk show featuring a discussion with various professors highlighting current events and issues pertinent to their areas of study.
Tuesday 4:30-5:30 PM

Morning Show: **"Regular Banana Later"** (Ashley Clark, Pat Abatiell, Max Hulme)
For all of you early morning risers, wake up to some pleasant rock and roll music from three new djs.
Wednesday 6-8 AM

World Show: **"Khajuraho"** (Himali Soin, Austen Levihn-Coon)
The best new music from the elusive "World" genre, with a few entertaining stories about the Buddha thrown in.
Monday 10:30-12 AM

"Other": **"Good News With Marichal"** (Marichal Gentry)
Gospel music from Middlebury's Associate Dean of Students. We know, it's gospel. And it's on a Sunday morning. But if you find yourself up early on a Sunday morning, give it a try. You'll like it.
Sunday 8:30-10:30 AM

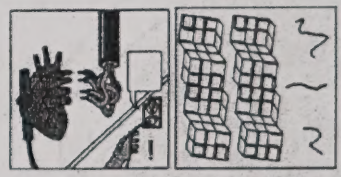
Jazz: **"The Groove Boutique"** (Terry St. Jean)
Consistently one of the best jazz shows we've had in the past few years, from WRMC's very own Jazz Manager. As an added bonus, he has a great radio voice.
Thursday 3-4:30 PM

Late Night: **"Doing It To You (In Your Eardrum)"** (Ernest Russell)
Only one intrepid freshman took up our offer for a 2:30 to 4 AM show. It was this guy. And his show's not bad.
Friday 2:30-4 AM

****

UPCOMING CONCERT!!!

The Mae Shi
Coltrane Lounge
Friday October 28th
Doors at 9pm



More Info: By Lucas Kavner, WRMC Music Director

Rather than tell you all from my perspective why I'm so "revved" about the Insane, Hyperactive quartet, The Mae Shi coming to Coltrane Lounge on Friday, October 28th...I thought I'd present you with some other words of wisdom.

"The Mae Shi are more than capable of writing three-minute hits, but let's hope they never take Ritalin. As the human attention span dwindles, the Mae Shi's one-minute anthems may well become the pop hits of tomorrow."

--www.popmatters.com

"Like an ADD child raised on Sesame Street tapes on fast forward, you get the feeling that nothing holds the Mae Shi's attention for very long.... As makers of mix-tapes and sound collages, the band seemed equally adept at furiously channeling post-punk gods, creating lilting hip-hop beats, evangelical bird-screeching, grooving to funk then easing into a lucious glitch-pop ballad...."

---www.Cokemachineglow.com

"It's been a long time since a band was so genuinely concerned about having a good time with its fans."

---Stop Smiling Online

So...naturally, you should be concerned about attending, witnessing, and loving this concert.

****

New Station! New Plains of Radio Existence!
– by Bruce Davis (a.k.a. dj solidSTATE)

There were a number of major renovations at the station that took place this summer and at the beginning of the term this year. First of all, the studio has new carpet, new counters, new CD shelves, and the crappy carpet wall was torn down and the plaster painted. We purchased two professional broadcast CD players, a real-time CD burner, installed two DJ microphones, and custom-made digital broadcast soundboard. Track lighting was also installed because fluorescent lighting is evil. What used to be the AP newsroom is now a DJ booth exclusively for vinyl DJs. Contact Bruce Davis (802.356.7218) if you wish to be trained for using this room.

The group studio has brand new, very fancy condenser microphones, and will eventually have a permanent band mic setup for groups or bands to perform on the air or to use as a recording studio. The Production room was revamped, cleaned, and streamlined. All of the broadcast encoding equipment was moved into its own room (where archives used to be), and the automation computer will soon be there as well--"out of sight, out of mind!" ... yeah, we'll see.

The antenna assembly, down at the service building, also underwent some pricey upgrades. The antenna itself was moved from the south-southeast side of the tower to the north side. The smokestack itself was causing a good deal of reception problems on campus, the main reason for moving the antenna campus-side. Thanks to a generous deal from NPR, we were spared most of the cost of the project.

And finally, Mike Halsall (Middlebury network admin) volunteered a great deal of his time to installing a fiber-optic line from Proctor down to Voter, where WRMC now has a server that is encoding the radio broadcast on four different streams: one stream is very high bitrate (almost lossless) and is only available for on-campus listening, and three other streams of varying bitrates available to anyone on the Internet to enjoy WRMC's programming.

Never stop listening.

****

Music to Live By
– by Alison Lacivita, WRMC Music Director

So, it's fall. Fall means apple picking, pumpkin picking, various other sorts of picking, crisp mornings, cool evenings, pretty leaves, blah blah blah. Fall also means back to school. You probably have a lot of things on your mind. The following is a short list of things that may be currently plaguing your mind and music that will provide a nice soundtrack to your fall.

1. "I'm having an existential crisis. What does it all mean? Who created language? What if tree were not tree? What if tree was dog and you had to walk your tree instead? Who am I? Where am I going? If I don't complete my four senior steps will I have to become a janitor?"
    a. Blockhead – Insomniac Olympics
    b. Modest Mouse – Talking Shit About a Pretty Sunset
    c. Ugly Casanova – Barnacles
2. "My boyfriend/girlfriend just broke up with me. I am sad."
    a. Badly Drawn Boy – Silent Sight
    b. The Crabs – February 14th
    c. Elliot Smith – Condor Ave.
3. "My boyfriend/girlfriend cheated on me. I am angry."
    a. The Blow – What Tom Said About The Girls
    b. The Rapture – House of Jealous Lovers
    c. Peaches – Fuck the Pain Away
4. "I have never had a boyfriend/girlfriend. I am sad. And angry."
    a. Sonic Youth – Unmade Bed
    b. Cat Power – He War
    c. Yo La Tengo- Today is the Day
5. "I am having a mortality crisis as I watch the leaves turn. Every spring, the leaves come back and are the same, but every spring I am older and moving slowly towards my inevitable death."
    a. Iron & Wine – Each Coming Night
    b. Built to Spill – Twin Falls
    c. (smog) – Our Anniversary
6. "I have a paper due in an hour and I'm not sure what class it is for."
    a. The Dismemberment Plan – Ellen & Ben
    b. LCD Soundsystem – Losing My Edge
    c. Mum- Green Grass of Tunnel
7. "I'm going to spend Saturday cleaning my room and drinking tea."
    a. Aphex Twin- Avril 14th
    b. Boards of Canada – Roygbiv
    c. The Elected - Greetings in Braille
8. "I'm going to spend Saturday throwing up and taking Advil".
    a. Interpol – Stella Was a Driver and She Was Always Down
    b. Asobi Seksu – Sooner
    c. Cocorosie – Terrible Angels
9. "I'm tired."
    a. Kings of Convenience – Summer on the Westhill
    b. Low – California
    c. The Microphones – The Moon
10. "I work at the juice bar and I'll kill the next person who orders a smoothie"
    a. The Pixies – Holiday Song
    b. The Yeah Yeah Yeahs – Art Star
    c. Sleater-Kinney – I Wanna be your Joey Ramone

WRMC Program Schedule

	monday	tuesday	wednesda
Morning Shows 6-9 AM	Down Home Ditties (Brian Daly,	Fun With Colors (Bobby Mohr, Sam Dakota	Regular Banana Later (Pat Abatiell,
World 9-10:30 AM	The Rock Shake	Steal This Show	The Show Show
Folk 10:30-12 PM	Girlfriendz! (Brad	Morningness (Maia	Nightclub D (Alex Delisi,
Blues Cafe 12-1:30 PM	Khajurah (Himali Soin)	The Front Row (Eric Siegel)	Red Tail Folk (Megan
Jazz 12:30-5 PM	The Theme (Louis Lobel)	Sounds Of The South	Give 'Em A Hand, Texas
	And Then It All Fell Down	In The Making (Jack Lysohir)	Here Come The Warmtets
	The Timbo Akimbo Hour	The Real Book (Scott	Musicbox (Conor Stinson
News 5-6 PM	Benchwarmers	Real, Live,	Panther Weekly
Rock 6-10 PM	Democracy Now	Democracy Now	Democracy Now
	3 Stacks of High Society	Against all odds	Beats and Treats
	The Dead End Children Present	Compact Your Conscience (Ward Wolff)	Liquid Lounge (Andreas Apostolatos,
Hip-Hop 10-11:30 PM	Softcore Suburban	Color Outside The Lines	The Shaquille O'Neal Power
Electronic 11:30-1 AM	Soundtrack to the Apocalypse	Words and Guitar	The Paddy-Whac Machine
Loud Rock 1-3 AM	"Cliff and Dan" (Cliff	Sleepy Mellow Music	Cali Kings (David Hopkins
Late Night 3-6 AM			

go to http://wrmc.mi

thursday	friday	saturday	sunday
Dinosaurs and	Music For	The Longest	
Without Fail (Dean Atyia)	The Murder Mystery Hour	Classical Saturdays	Good News With Marichal (Marichal
I Sleep With Music On. Give	Pulso Latino (Monalisa	The Voice Of Polish Sausage	World With Shalini
Mystery Train (Jamie Henn)	Panda Express (Steven	Midd Football (Jon Brand)	Music Pants (Lucas Kavner)
Louder Than War (Justin Boren)	Harmonic Blend (Jacob Kuipers)		Legalization Meditation
The Groove Boutique	Bebop And Beyond		African Affairs (Michael
Because You	Happy Hour	Excursion On A	Featherweight
Democracy Now	Democracy Now	3 Men In An Igloo	The Jheri Curl
Gravionics (Andrew Bishop,	The Indie-an Reservation	His 'n' Hers Indie-wear	Shall We Cutely Do? (Jordan Nassar)
"Hey, Do You Girls Like Joy Division?"	We Make Money, Not Art (Steve Switzer)	(maybe...) (Conor Stinson)	Regally Blonde (Astri Von
shift_ (Bruce Davis)	What's Good? (Evan Akashi)	The Bay (Tyler Lohman)	Hip Hop Anonymous
Kill Yourself Or Die Trying	Reno & Naveed (Sahir Iqbal)	Knifw Around (Jason	Melting Point (Alexander
Hip Hop Anonymous	Everything Pleasing To The	I Own She And (Jake McComb)	Flogging A Dead Horse
Doing It To You (In Your			

lebury.edu/schedule/ for more info!

****

It's a pleasure to introduce you to **Adult.**
(never forget the period!)
– by Jordan Nassar, WRMC Rock Manager

With their debut album, *Resuscitation*, Detroit's electro-artpunk duo landed themselves on the map. Their driving, purely electronic beats and melodies pair with the robot-like female vocals, featuring absurd yet astute lyrics, to form a blend perfect for any time of the day. Their second album, *Anxiety Always*, starts to point them in a new direction – less purely electronic music, with pained and expressive vocals, and equally affected electric guitar. Though this album includes dance-punk classics like *Glue Your Eyelids Together*, it prepares listeners for their third release, *D.U.M.E.*, which is much slower and darker than previous albums, and is clearly a mixture of electronica, rock, and punk. Adding a third member, they released their newest album, *Gimme Trouble*, this October. Best described as a mixture of their three previous albums, *Gimme Trouble* incorporates electro-dance characteristics à la *Resuscitation*, dance-punk features like *Anxiety Always*, and the darkness of *D.U.M.E.*, always including their usual absurd and amazing lyrics. For more information, go to http://adultperiod.com/index.htm.

****

Opeth's *Ghost Reveries*
– by Alex Yule, WRMC Loud Rock Manager

From the first few notes of the opening track, it's clear to the listener that "Ghost Reveries" is no ordinary metal album. For those already familiar with Opeth's signature style, this comes as no surprise -- Opeth have been metal pioneers since their early albums. The name *Opeth* has been flying around for some time, but their stuff had never really grabbed me -- it was always interesting, but nothing more. Ghost Reveries is different. The whole album oozes with maturity, and the song writing is catchy and confident, yet sophisticated in ways other bands will never know. The songs are fresh, and yet aren't different for difference's sake. It's definitely one of the best metal albums in recent history. With a release like this, Opeth is sure to continue on their path as a non-compromising breakthrough band; that is, they have stayed true to their original sound, and refuse to conform to radio-friendly standards as so many "nu-metal" bands have -- yet they have transcended their Scandinavian Metal scene to become something of a world phenomenon, popular even in the US, a country famous for its lack of metal. So tune in to Melting Point, Sundays at 11:30pm --- we'll be playing tracks off this album for weeks to come. Who knows, you just might like it!

****

The Constantines
– by JJ Hurvich, WRMC Rock Manager

The Constantines' new album Tournament of Hearts is pretty sexy. The quintet formed in Ontario in 1999, and quickly made themselves known all over the US and Canada through college radio and constant touring. Their indie-rock flavor is well suited for their label Sub-Pop records, but they manage not to alienate their audience with elitist inaccessible music, as many of their contemporaries do. Their rugged/mildly arty good looks paired with a mix of angsty, yet raucous toonage make them wildly appealing. This album is not a big departure from their others, but it shows off what they do best - a good balance of blasty guitar and driving drumbeats with ethereal soft singing and guitar strumming, occasionally accompanied by electric pianos. Way to go, Constantines, way to go.

****

LHASA's *La Llorana*
– by Shalini Vimal, WRMC World Music Manager

In a decrepit Catalan farm in the Pyrenees, we found this album, and listened to it the stormy nights dancing and cooking in a dimly lit kitchen. Its sounds romantic, and that's exactly what it is: dark and sexy. The lead singer's raspy, full voice; the deep upright-bass, cello, and Spanish guitar stringing in the background; the sensual Spanish and French lyrics; and the flamenco rhythms all make you feel sexy, even if you're scraping crusty Catalan bread from an old moldy pan and it's rainy and cold outside. In Barcelona, we saw Lhasa performing with a full orchestra, pausing to share anecdotes about her family and where all of her beautiful lyrics originate. There is something about the deep chords of the instruments and her voice that really enraptures the audience. Tears come down either side of her smiling

mouth as she sings/cries/weeps passionately and seductively, leaving the audience a bit melancholy and very satisfied.

****

Classical Music – by Julie Lipson, WRMC Classical Manager

I just wish people would stop studying to classical music. Classical music is not for studying. May I please reiterate that? CLASSICAL MUSIC IS NOT FOR STUDYING. It's for LISTENING. In fact, its been for LISTENING for hundreds of years. We can recognize good art because it's popularity does not wane with time. Classical music is the only surviving music in our modern world that has stood the test of time (still widely performed internationally since the renaissance)...because it's good art. And just because we're young does not mean we cannot enjoy it. In fact it's subtleties become less and less subtle the more you listen, and the more you listen, the more you discover a magical realm of gorgeous, passionate music. That you can listen to. WITHOUT doing anything else, like writing a response paper.

Oh and one more thing. NASA had to put something in a spaceship that was going to be sent into space with the hope that other intelligent life in the universe would pick it up. NASA wanted to put in something that would show the aliens that their was other intelligent life in the universe. They wanted to show off, so they tried to think of the most genius thing that humans had ever created. They ended up putting in only ONE prelude and fugue of J S BACH. Not his complete works, one prelude and fugue.

Listen to my show, I play a lot of Bach and I'll tell you more interesting facts – Sunday afternoons 4:30 - 5:30

****

Erin Mckeown
– by Megan Osterhout, WRMC Folk Manager

Known for her distinctive, daring, and unique voice and sound, Erin Mckeown is fun and refreshing. She maintains her distinct, clear voice and somewhat kooky lyrics on her fourth album, "We Will Become Like Birds," a venture further into the realm of sugary-sweet, poppy, tap-your-feet tracks. Although this album is far from the quiet, introverted, and playful songs of "Distillation", the tracks "Float" and a lovely and slow duet with Peter Mulvey titled "Delicate December," are a return to her more naïve sound. All in all, the album is fun, upbeat, and you even get some hand clapping in there for good measure-- it's a great album for a sunny Friday afternoon (especially "We Are More"), and a new path for this interesting artist.

****

Lamb of God
– by Jacob McComb, WRMC Loud Rock Manager

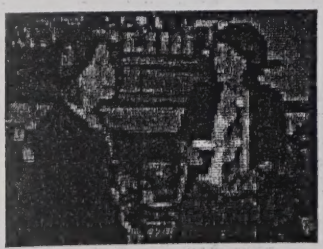
Punk music aside, I can't stop mastering my guttural scream to the new Lamb of God album, "Ashes of the Wake". Don't discriminate cause their old stuff was unbearable; this album is solid, both in terms of music and production. Everyone in the group has been practicing up, especially on the six minute track of straight solos. The vocalist has truly mastered a new level of deep bass to chant and cry to battle percussion and chugging metal guitar riffs that would empty out the neighbor's house in no time. They've done a fine job capturing the sounds of the apocalypse in a rhythmic fury of head banging and dark sound. Go get it.

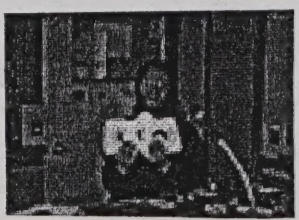
****

Royksopp
– by Bruce Davis, WRMC Electronica Manaqger

They've done it again folks. Royksopp, a European duo, released a brand new album this summer. They've changed their sound a bit from their last release /Melody A.M./, evolving into a more 'pop' sound...this is not a bad thing, however. It means only that their genius in music production will reach a more widespread audience, while still retaining the gentle melodies and intricate sounds that fans already love. Two tracks in particular are worth noting: track 3, entitled "Forty-nine Percent" is an uptempo tune delivering a why-don't-you-love-me-anymore message, and track 4, "Somber Detune" is reminscent of their older sound, with heavy, determined bass-synth lines and the indescribable particulars of Royksopp that you will come to love. Check out the disc, it's amazing. It is located in the rotation section on the Electronica shelf.

****

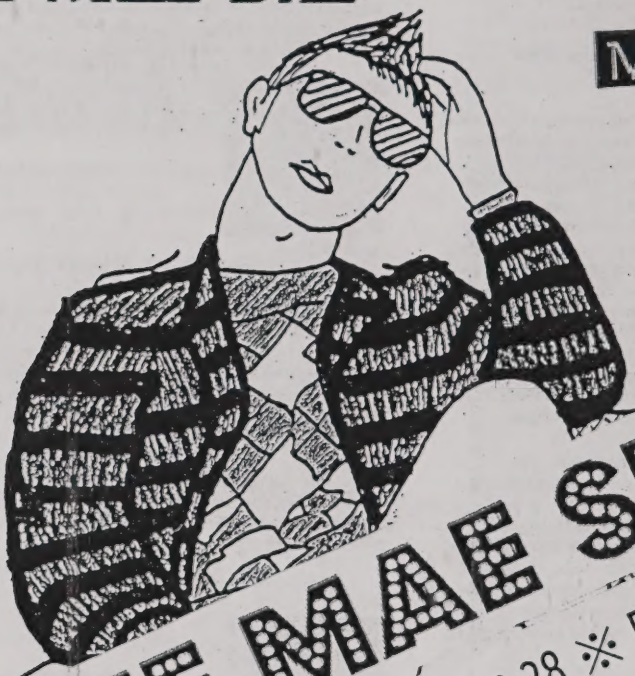




Editing, Art, & Design by Jordan Nassar

The Mae Shi

The Mae Shi



THE MAE SHI

※ COLTRANE LOUNGE ※ FRIDAY OCTOBER 28 ※ DOORS AT 9pm ※

WRMC

91.1 FM